

Dear colleagues and collaborators,

The scientific periodical *Artes. Journal of musicology* invites you to take part in the realisation of volume 18 on the topic of CONTEMPORARY CREATION, MUSICOLOGY AND MUSICAL INTERPRETATION

We set out to stimulate the interest of the scientific community for:

1. The analysis of contemporary musical works,
2. The presentation of new directions and applying new techniques of musicological research,
3. Investigating contemporary acts of musical performance.

We hereby intend to encourage academic cooperation and debate regarding the research of the current musical world by joining/ interconnecting the three perspectives. We are looking forward to the participation of university teaching staff, Ph.D. candidates and researchers specialised in the contemporary musical phenomenon.

Artes. Journal of musicology is published by the Research Centre within the Department of Interpretation, Composition and Theoretical Music Studies of the **National University of Arts**, being featured in two international databases – **CEEOL**, **ERIH PLUS** -.

Typewriting details can be found under the tab Recommendations for authors/Text formatting on the site www.artes-iasi.ro.

The deadline for your Romanian-language papers is **1 November 2017**, while English-language versions can be sent in by **15 November 2017**.

The papers will be selected through peer reviews conducted by experts in the field.

Thank you for your collaboration.

The Editing team of *Artes. Journal of musicology*